

Mr. Borne 11 July 1923 HMM *13 - 0 - 0*

CATALOGUE
OF *WA Almm/cm/Sal/20/577*
OBJECTS OF VERTU,
ORIENTAL WORKS OF ART, ETC.

HMM

FIRST DAY'S SALE.
OBJECTS OF VERTU,

INCLUDING A COLLECTION OF FINE DECORATIVE IVORIES,
The Property of the late W. E. de Winton, Esq.:

FINE FRENCH GOLD SNUFF BOXES OF THE LOUIS XV AND LOUIS XVI PERIODS—MINIATURES BY FRENCH AND ENGLISH ARTISTS OF THE XVII CENTURY—A CHARLES II BOX WITH THE ROYAL ARMS AND INITIALS—A VERY CURIOUS ITALIAN RELIQUARY—OLD AND MODERN JEWELLERY—ARTICLES IN JADE AND HARDSTONES, ETC.

SECOND DAY'S SALE.
ORIENTAL WORKS OF ART,

INCLUDING A COLLECTION OF LACQUER, METAL WORK, ETC.,
The Property of Mrs. Randolph Berens:

JAPANESE IVORY CARVINGS,

The Property of the late W. E. de Winton, Esq.:

CHINESE PORCELAIN, SNUFF BOTTLES, BRONZES, PICTURES, BROCADES, ETC., COLLECTED IN CHINA BY AN ENGLISH GENERAL—
A TIBETAN NECROMANCER'S SASH,

The Property of an Officer in the Younghusband Expedition:

FINE CHINESE BLUE AND WHITE PORCELAIN,

The Property of a Lady, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. Sir MONTAGUE BARLOW, P.C., K.B.E., M.P., G. D. HOBSON, M.V.O. & F.W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On WEDNESDAY, JULY 11th, 1923, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
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AUCTIONEERS

11/7/23

Lot	Amount		
	£	s.	d.
114	12	.	.
129	1	.	.
=	13	.	.

H. C. B.

CATALOGUE
OF
Objects of Vertu,
Oriental Works of Art, etc.

FIRST DAY'S SALE.

WEDNESDAY, JULY 11TH, 1923.

The Property of the late W. E. de Winton, Esq.

FINE DECORATIVE EUROPEAN CARVINGS
IN IVORY.

Lot

- 1 A CARVED IVORY FIGURE OF VERY IMPORTANT SIZE ; it represents St. Nicholas in the elaborate robes of a Bishop, every detail most beautifully carved, the hood of the cope carved with the B.V.M. ; the figure opens as a triptych, and the interior is finely carved with St. Ursula, beneath pierced Gothic arches, and the wings carved with figures of St. Anthony and St. Hugh ;
2ft. 2in. high
- 2 A pair of finely carved ivory Figures of a King and Queen, in elaborate robes of Holbeinesque character, at the foot of each a crouching lion, on black wood bases ; *total height, 19in.* 2
- 3 Another pair of Figures, of ladies in mediæval costumes, which are finely carved and mounted with paste jewels, on black wood stands ; *total height, 14in.* 2

- 4 A fine ivory Figure of Marshal Saxe, holding the baton of a commander, his costume set with paste jewels, on wood base ; *total height, 15in.*
- 5 A Figure of Marie de Medici, in robe carved to represent brocade, the figure made to open, and the interior carved with the scene of her marriage, on circular wood base ; *total height, 16in.*
- 6 A large ivory Figure, representing King Charles I, in plumed hat, on carved wood base ; *total height, 2ft. 1in.*
- 7 A carved ivory Figure of Joan of Arc, in armour, and holding the cross and sword ; *height, 13in.*
- 8 A very fine carved ivory Group of Rubens and Isabella Brant, on shaped ebonized base ; *total height, 15in.*
- 9 A pair of finely carved figures of Cavaliers, on square pedestals ; *total height, 13in.* 2
- 10 A Figure of Henry IV of France, and the Figure of a King holding the orb, both on wood pedestals ; *14½ and 19in.*
- 11 A pair of Courtiers, in doublet and hose, on black wood stands ; *9½in.* 2
- 12 A finely carved Figure of Marshal Turenne, which opens and is carved with the scene of his death, *7in.* ; and Busts of Charles IX and his Queen, *5in.* 3
- 13 A carved ivory Figure of Gen. Washington, the interior carved with the attack on York town ; *12½in.* 1
- 14 Another ivory Figure of a Persian General, *total height, 12½in.* ; and two other Figures, the interiors with scenes from French history, *8in.* 3
- 15 A Figure of St. Martin, the interior carved with the scene of the Saint dividing his cloak with the beggar, *9in.* ; and two Figures of the Virgin Mary, the interiors carved with scenes from her life, *8in.* 3
- 16 A pair of Figures of Knights in armour, *8in. high* ; and another of King Henry, *8in.* 3
- 17 A Figure of William of Orange, *12in.*, with the base ; and two Brackets, carved with figures under arches 3

- 18 A very finely carved large Figure of the Duke of Orleans, in doublet and hose, on black wood base ; *total height, 20in.*
- 19 A very fine ivory Group of St. Martin and the beggar, the Saint on horseback, and dividing his cloak with his sword, black wood oblong base ; *13in. high*
- 20 A Figure of Venus, rising from the sea, on enamelled oval base, $6\frac{1}{2}$ *in.* ; and three small Figures of men, all formed as triptyches, $3\frac{1}{2}$ *in.* 4
- 21 A Figure of a girl, carrying a basket of fruit, on enamelled base, *9in.* ; the companion Figure of a man
- 21A A Bust of a Queen, *5in.* ; and a Group of Faust and Marguerite, $4\frac{1}{2}$ *in.* 4
- 22 A pair of large sections of Tusks, carved with groups of ladies and children in high relief ; *9in. high* 2
- 23 A finely carved ivory Figure of Diana ; and another with a pair of Cupids, on oval ivory bases ; *8in. high* 2
- 24 An ivory Tankard, carved with a Bacchanalian scene ; and two small ivory Figures 3
- 25 A large carved ivory Tankard and Cover, the barrel carved with a battle scene in high relief ; *16in.* 1
- 26 An ivory Triptych, carved with the marriage of Francois II, Roi de France, with Marie Stuart ; *9in.* 1
- 27 A collection of eight Diptyches, carved in the form of shells, etc., and the interiors with battle and other historical scenes 8
- 28 Another collection of five Diptyches, all in the form of books, the interiors finely carved with scenes from French history 5
- 29 An ivory Figure of the Virgin Mary, her robes gilded and coloured, opening as a triptych, and the interior carved with scenes from her life, $8\frac{1}{2}$ *in.* ; and a carved ivory Group of the Offering in the Temple, also coloured ; *6in.* 2

- 30 The Madonna and Child, finely carved, and painted and partly gilded, on black wood stand ; 12*in.* high, with base 1
- 31 A fine carving in ivory of the Adoration of the Magi, all the robes coloured and partly gilded, on wood stand ; 12½*in.* high
- 32 A pair of Figures of St. Peter and St. Paul, a Figure of a Vestal Virgin, and a Figure of a Queen ; all tinted with colour and gold 4
- 33 A very fine carved ivory Figure of St. Elizabeth of Hungary, giving help to a beggar, on wood base ; 16*in.*
- 34 A well-carved Figure of Marshal Turenne, in armour, with a long cloak, on ebonized stand, 12½*in.* ; and another Figure, holding a book and sceptre, 8½*in.* 2
- 35 A carved ivory Group of man and woman, on ormolu base ; and an equestrian Figure on black pedestal, mounted with three ivory plaques 2
- 36 A pair of Figures, "Tennis," and a Figure of a warrior, in a carved archway 3
- 37 An oval Plaque, finely carved with a group of the gods on Mount Parnassus, 4¾*in.* by 8*in.*, in ebonized frame ; and a Bracket, the corners carved with satyr heads, 7*in.* long 2
- 38 A VERY FINE CARVED IVORY CUP, carved with a group of stags and hounds, and the base with dolphins, with silver liner ; 8¼*in.*
- 39 A LARGE AND VERY DECORATIVE CASKET, elaborately carved, mounted with nineteen ivory plaques, beautifully carved with allegorical subjects, the corners with caryatid figures, and the feet shaped as winged phenixes ; 18½*in.* high, 17*in.* wide
- 40 A MOST ELABORATE TRIPTYCH, the centre carved with a fine figure of Louis XIV, on the arched canopy above him a figure of Fame, and the side wings carved with two of his victories, with Marshals Saxe and Turenne on either side ; 58*in.* by 28*in.*

Other Properties.

OBJECTS OF VERTU.

- 41 A fine Wax Bust of a man, c. 1810, head and shoulders
- 41A An antique carved stone Head of a boy, $4\frac{1}{2}$ in., on wood pedestal ; and a cast of a small female classic Head 2
- 42 A jade Teapot and Cover, rectangular, the sides carved in low relief with swastikas, character for Long Life and *T'ao-t'ieh* figures, monster headed handle ; $4\frac{1}{2}$ in. high 2
- 43 A crystal Quail standing on rock, with head turned backwards ; $4\frac{1}{4}$ in. high
- 44 A smoky agate Vase and Cover, of compressed quadrangular form tapering downwards, the white crust carved in high relief with cranes in water, wading, and on a lotus leaf, the flower of which is on the cover, while a seed pod forms the handle, with two loose ring side handles ; the back carved with plum blossom in low relief ; $6\frac{1}{2}$ in. high ; on pierced wood stand, on brocade stand, in a fitted box 5
- 45 An agate Figure of a falcon standing on a pierced rock, with head turned backwards, finely marked plumage in deep and light brown, parts spotted ; $10\frac{1}{4}$ in. high ; on Chinese brocade stand, in a fitted box 3
- 46 A chalcedony Vase, flattened ovate, tapering downwards with Cover, a cloudy blue, and in front of it standing almost apart a song-bird in cloudy yellow in a bocage of flowers, and between them foliage in white, the cover with two loose rings has a pale bird on two white leaves on a clouded dome ; on pierced wood stand, on brocade stand, in a fitted box 5
- 47 A chalcedony Quail, cloudy blue with some yellow markings, standing on a rock with head turned backwards ; 5in. high
- 48 An agate-jasper Horse reclining with a monkey beside it, $3\frac{3}{4}$ in. long ; and a porcelain-jasper *Shi-tzu*, reclining ; 3in. long 2

- 49 A jade Vase and Cover, flattened, tapering form, within encircling floral branches on which are birds, the cover also with a bird and leafage ; 5in. high ; on wood stand 3
- 50 An agate Vase of oval section, standing on the back of a squatting *Feng* bird holding a peony in its beak ; 3 $\frac{3}{8}$ in. high
- 51 A jade Vase, green with very dark blotches, square section with projecting central band carved with *T'ao-t'ieh* masks, the upper and lower sides with palmated leaves ; 4 $\frac{1}{2}$ in. high ; on wood stand 2
- 52 A jade Vase, pale green with darker streaks, flattened *Ku* shape, the central raised band carved with two *Chih-lung* and a flamed ball, above and below palmated leaves ; 4 $\frac{3}{4}$ in. high ; on pierced and inlaid wood stand 2
- 53 A pair of jade *Chuo* or Libation Cups of Archaic type, dark green, tripods standing on circular dishes with slotted pedestals to receive the legs, all carved with fret and meander designs in low relief ; cups 4 $\frac{3}{4}$ in. high, dishes 5 $\frac{1}{4}$ in. diam. ; marked *Ch'ien Lung*, 1736-95
 * * * From the Collection of Yuan Shi-Kai, Ex-Chinese President.
- 54 A jade folding Buckle, square fronts engraved with dragons ; and another Buckle in two parts, dark green 4
- 55 A jade Vase, dark green, shaped as a node of bamboo with leafage and a *Feng* bird and peony on one side ; 3 $\frac{1}{4}$ in. high
- 56 Two white jade Armlets, one circular, the other oval 2
- 57 A 16th Century small Clock, of upright shape with bell on top, the sides finely engraved (two with scriptural subjects), and one with an applied coat-of-arms ; 7in. high, three dials missing
- 58 A Chinese porcelain Vase, plain mazarine glaze with minute crackle, on ormolu foot ; 5 $\frac{1}{8}$ in. 25
- 59 An Empire ormolu and mother-of-pearl Tazza, supported by a swan, oval base ; 4in. high
- 60 A PRESSED HORN CASKET, c. 1700, oval, 9in. long, 6in. high ; moulded with foliage and cherubs' heads in high relief, signed J. H. D. (mon.) 8/10

- 61 A Louis XIV Tobacco Rape, finely carved in boxwood, with trophies, medallions, and masks ; 10in.
- 62 A RARE 16TH CENTURY BAG HOLDER, with finely chased and pierced buckle and end, joined by a band of old embroidery ; 18in. long
- 63 A 16th Century Hunting Badge, in silver parcel gilt, heart-shaped, pierced with arrows and crowned ; the body engraved with medallions of scriptural subjects, within a border of hunting scenes
- 64 An old silver Model of the Campanile at Florence, of fine work, the upper stories, top and base with figures ; 13in.
- 65 An old Italian silver Benètier ; a heart-shaped Vase ; and a toy Pilgrim Bottle 3
- 66 A Snuff Mull, gold-mounted, and engraved with an earl's coronet
- ~~67~~ An 18th Century combined Telescope and Etui, chased ; 4in.
- 68 A fine old etui Case, in silver, with Louis XIV chasing ; $3\frac{7}{8}$ in.
- 69 A square octagonal Box, of fine moss agate, with silver mounts ; $2\frac{7}{16}$ in.
- 70 A blonde tortoise-shell Snuff Box, circular, $2\frac{7}{8}$ in. ; gold mounted, the top painted "en camaieu," with a sacrifice to Cupid, signed *Goult* 17..
- 71 A CHARLES II BOX, flat oval, $4\frac{1}{4}$ in. ; in boxwood, silver mounted, the lid finely carved with the Royal Arms with crest, supporters and lambrequins, C.R. above and the rose and thistle below, containing two copper coins
- 72 An Empire gold Snuff Box, with chased borders in coloured golds, finely enamelled with a panel of Amphitrite and floral panels, on a ground imitating white lace, octagonal oblong, $3\frac{1}{2}$ in. ; *slightly chipped*
- 73 A late Stuart oval Box, in tortoise-shell, inlaid mother-of-pearl and silver, and silver mounted ; $2\frac{1}{2}$ in.
- 74 An early Georgian Etui, in tortoise-shell inlaid with gold, containing two scent bottles and a tablet

- 75 A fine agate Snuff Box, the top with the figures of a cat and dog, in amethyst matrix, gold mounted, oblong; $2\frac{3}{4}$ in. 10/
- 76 A gold-mounted marble Snuff Box, oblong, 3in.; and another with agate top 2 100/
- 77 A stone Snuff Box, with chased gold mounts, the top with a fine medallion painted "en camaieu" with a classic head, oblong, $3\frac{3}{8}$ in. 200/
- 78 A marble Snuff Box, in the form of a crouching lioness, gold mounted, diamond eyes and thumb-piece; $3\frac{1}{4}$ in. 900/
- 79 A CRYSTAL SNUFF BOX, c. 1780, in the form of a goat, gold mounted, with gold horns and ruby eyes; in original case 2 226
- 80 An enamelled Scent Bottle, with silver gilt mounts, on foot, and a small egg-shaped Pendant in porcelain 55/
- 81 A walnut Cabinet of five shallow and one deeper drawers, containing a collection of about six hundred Tassie Gems in velvet-lined trays; 15in. long, 11in. high 200/
- 82 Two fine sard Intaglios, one of the wooden horse of Troy, gold mounted, with swing handles as seals 2 55/-
- 83 Three fine sard Intaglios, of classical subjects, two mounted as pendants in chased gold frames; $1\frac{3}{4}$ in. (2) and $1\frac{5}{8}$ in. 3 114
- 84 Ten sard Intaglios, of various subjects, gold mounted, as bracelet links 10 23
- 85 An 18th Century Dress Sword, with finely chased silver guard, bearing the Spanish arms, mother-o'-pearl grip, and silver-mounted sheath 2 100/
- 86 An oval pressed horn Box, 4in.; the top with a Bacchanalian scene, signed OB (Obrisset); and a Louis XIV tortoise-shell Box, silver mounted, and the top inlaid in shell design 2 210/-
- 87 A Louis XIV gilt metal Box, with shaped sides, the top with a figure of Fame, and a small blonde tortoise-shell Toothpick Case 55/-

- 88 An early 18th Century carved horn Beaker, with hunting scenes, silver mounted ; and an early carved ivory Panel, of Christ on the Cross 2 *L 43*
- 89 A silver Plaque of William Camden (the Author of Britannia) in profile to right, oval, $3\frac{7}{8}$ in. ; and the head of a tipstaff's Baton 2 *90*
- 90 A Continental enamel Snuff Box, painted with figure scenes, and inside the lid with a lady with a mask ; square ; $3\frac{1}{4}$ in. *100*
- 91 A Chinese ivory Vase, engraved with landscape and figures, $4\frac{1}{8}$ in. high ; and a carved ivory Figure of the SIEN NUNG CHANG KWOH, one arm missing, $4\frac{3}{8}$ in. high 2 *50*
- 92 A Chinese Lamaist Figure of the Tibetan Goddess, PAL-LDAN LHA-MO, riding a mule upon a saddle of her own son's skin, flayed by herself, holding a skull cup of human brains and blood, and passing through a sea of blood ; mercury gilt bronze ; $7\frac{1}{4}$ in. high *42*
- 93 A Chinese Lamaist Figure of JAMBHALA, the God of Wealth, riding on a SHI-TZU, holding a mongoose (which vomits jewels into his lap) and a royal umbrella ; mercury gilt bronze, unopened ; $6\frac{5}{8}$ in. high *30*
- 94 A Chinese Lamaist Figure of PADMAPANI, four armed, holding a rosary and a lotus, two hands palms joined, and with gazelle skin over the shoulder ; mercury gilt bronze, contents untouched ; 6in. high *24*
- ~~95~~ A pair of Lamaist CAITYAS, or cenotaphs, intended as relic holders ; gilt bronze ; $6\frac{1}{2}$ in. high 2
- ~~96~~ A Chinese bronze Figure of a canonised mortal, seated holding the handle of a sword missing, 12in. high ; and another, holding a measure, 10in. high 2
- 97 A bronze Figure of KUAN YIN, the Goddess of Mercy, seated, $7\frac{3}{4}$ in. high ; and a pair of bronze Acolytes, standing, holding offerings, $7\frac{1}{2}$ in. high 3 *15*
- 98 An antique Chinese bronze Vase, with two loose ring handles, $10\frac{1}{2}$ in. ; and another, of compressed oval form, with two loose ring handles, $14\frac{1}{4}$ in. high 2 *21*

- 99 A pair of fine quality paste Shoe Buckles, in case 115/-
- 100 A "Piping Bullfinch" Musical Box, with mechanical bird, which moves and flaps its wings whilst singing, in silver gilt case, chased with figures £9
- 101 A small Collection of fine old Spanish paste articles, of four pairs of earrings and twenty-two rosettes, made up as rings, buttons, brooches, etc., with four plush-lined mahogany trays; 23in. long £49 34
- 102 Two Etui Cases, in the shape of fish, one with implements 4/6
- 103 A Louis XVI Knife, the handle in gold-mounted mother-o'-pearl, with extra gold blade, in shagreen case 100/- 4
- 104 A small Etui, in sharkskin, gold studded, with three implements 100/- 4
- 105 A 17TH CENTURY PENDANT, in the form of a veiled head in topaz, mounted in enamel; and a Louis XIII enamelled Jewel, in the form of a cupid standing on a topaz heart £8
- 106 A gold-mounted stone Snuff Box, shaped, 2 $\frac{3}{8}$ in.; and another in marble, with mosaic top, 3 $\frac{3}{8}$ in. 70/- 2
- 107 A composition Snuff Box, circular, 2 $\frac{3}{4}$ in.; lined with straw-work, the top with a good pencil miniature of Louis XVI, and the bottom with another in colours, of Dillon, Archbishop of Narbonne 85/-
- 108 An agate vase-shaped Scent-Bottle, with old gold mounts, 2 $\frac{1}{4}$ in.; a Patch Box Top, finely enamelled with cupids, with glass, and two Gnostic Gems 35/- 5
- 109 A pair of silver Spectacles in silver case, with the hall-mark of 1809 65/-
Providence
- 110 An oblong tortoise-shell Note Book, with chased gold mounts, and pencil studded with turquoises. 62/-
** From the Duke of Cambridge's Collection.
- 111 A silver Soap Box; a small silver Egg; and an old paste Shoe Buckle 24/- 3
- 112 A silver Smoker's Lamp, globular, on three feet; a Cigar Cutter in the form of a hammer; a Match Box with fuse; and a silver-mounted morocco leather Cigar Case 18/- 4

- 113 An 18th Century cocoanut Cup, with gilt metal mounts, the stem formed by the figure of a boy ; $9\frac{1}{4}$ in.
- 114 Three fine pairs of Stuart Knives and Forks, steel blades, with ivory handles carved with dogs, lions and wolves fighting 6
- 115 Two pairs of fine old paste Shoe Buckles, in original case 5
- 116 A Flemish 17th Century Pendant, in silver set with rubies, the centre with a gold figure of St. Anna ; and a gold Ring set with a ruby 2
30. 117 An Elizabethan enamelled silver Pomander, finely enamelled with roses and lilies
- 117A Two late 17th Century gold Rings, set with stones, one with an enamel bezel imitating moss agate 2
- 118 A diamond scroll Pendant, set with small brilliants and two amethysts, gold neck chain 2
- 119 A rare Battersea enamel Nutmeg Grater, painted with panels of landscapes on a green ground with white diaper ; and a small Box, in the form of a goldfinch 3
- 120 Two small Bilston enamel keepsake Boxes 2
- 121 A BATTERSEA ENAMEL INKSTAND, oblong, $2\frac{3}{4}$ in. ; painted with landscapes on a cobalt ground, containing one ink-bottle and metal nib only 3
- 122 AN OLD ITALIAN GESSO CABINET, with high-peaked cover, finely decorated with panels of the gods and goddesses on gold, and of arabesques on green ground ; $9\frac{1}{2}$ in. long, 9in. high
- 123 AN EXTREMELY INTERESTING RELIQUARY OR SHRINE, in the form of an altarpiece depicting at the bottom and sides various Scriptural scenes, and a "Jesse Tree" ; in the centre the Judgement, with souls ascending and descending, and at the top the Trinity with the Virgin and a choir of angels playing upon various kinds of musical instruments. The whole composition is crowded with nearly one hundred minute figures finished in every detail, and is framed in an ebony and gilt portico frame,

Lot 123—*continued.*

in the base of which are three medallions with the relics of nine saints ; 18in. high, 11 $\frac{1}{4}$ in. wide ; 17th Century, probably Italian

* * A copy of a paper on this shrine, read before The Society of Antiquaries by Mr. C. H. Evelyn-White, accompanies the lot.

- 124 A FINE EARLY 17TH CENTURY CASKET, with domed top, veneered with ivory panels engraved with growing plants within borders of wood and ivory mosaic, the top and the inside of the doors with tortoise-shell panels, and having six drawers, the fronts of which have card-work in green stained ivory, box top ; 12 $\frac{1}{2}$ in. wide, 10in. high, 9in. deep

The Property of a Gentleman.

- 125 A Chinese pewter Canister, engraved ; 7 $\frac{1}{2}$ in.

- ~~126~~ A finely worked iron Snuffer Stand, with snuffers, and a pewter circular dish heater, with copper pan 4

- ~~127~~ A silver gilt Table Seal ; a toy Cup and Ball, in ivory ; and a Dagger, with mother-o'-pearl handle, and chased sheath in gilt metal 4

- 128 A ~~plated Inkstand, circular, the glass wells missing~~ ; a small tooled leather Caddy ; and another piece 7

- 129 A pair of large wooden Nut Crackers ; an Indian ivory Back Scratcher ; and three other pieces 5

- 130 A Derbyshire Spa Inkstand, with three vases, and gilt mounts ; 7 $\frac{1}{2}$ in.

- 131 An iron Tobacco Box, inlaid in silver with scrolls and the date 1654, oval, 3 $\frac{5}{8}$ in. ; and another in brass, finely engraved, with the names of " Will. Bissat " and " Robert Brus 1730 " ; 3 $\frac{3}{4}$ in.

- 132 A pewter Tobacco Box, c. 1730 ; and a Snuff Box made from a sheep's hoof, the lid inlaid in silver with a hound and stag 2

- 133 A copper Tobacco Box, oval, $3\frac{3}{4}$ in. ; the lid with repoussé head of Charles I ; and a small Snuff Box, in pressed horn, with the head of Queen Anne
- 134 An oval ivory Box, silver mounted, 4in. ; the lid piqué and painted inside with a figure of Venus
- 135 An oval horn Box, 4in. ; the lid with an engraved portrait of Queen Anne, and inside with that of Charles II ; and another, $3\frac{3}{8}$ in., with engraved metal portrait of Queen Anne 2
- 136 A Stuart Pocket Mirror, oval, $4\frac{3}{4}$ in., with silver rim, in shark-skin case

Other Properties.

WATCHES AND MINIATURES.

- 137 A Louis XVI Watch, by *Fres. Esquivillon and De Choudens*, in pinchbeck case, the outer case enamelled with a lady's portrait and set with pastes ; and a Chatelaine in pinchbeck with four trinkets attached 2
- 138 An antique verge Striking Watch, by *W. Hughes, London*, pinchbeck case and pierced outer case, the back enamelled with Juno and her chariot, the front set round with small stones 2
- 139 Another similar, by *J. Fox & Son, London*, the back enamelled with three classical figures 2
- 140 Another similar, by *And. Fowlds, London*, the back enamelled with two soldierly figures, the front set round with seed pearls 2
- 141 Another similar, by *Brockbank, London*, the back stained horn, and back and front set round with pearls and garnets 2
- 142 Another similar, by *John Bourquin, London*, pierced inner and outer cases 2
- 143 A Watch in an egg-shaped silver gilt case with enamelled dial, back and front of the case enamelled with love scenes

- 144 A French Watch with enamelled back, an elopement ; and
a large Watch glazed on both sides 2
- 145 A Georgian Etui of square form, pinchbeck, the rim set with
coloured pastes, sloping lid, with fourteen fittings 15
- 146 A Miniature of a clergyman, by *F. Ferriere*, 1796, head and
shoulders, oval, $2\frac{7}{8}$ in. ; in gold frame, with hair at back
- 147 A FINE MINIATURE of an officer, by *F. Ferriere*, 1797, in
scarlet uniform with buff facings, wearing gorget and
sword belt, head and shoulders, oval ; $3\frac{1}{4}$ in. ; framed
- 148 A Miniature, on paper, of "The Sly Girl," by *H. Harding*,
1821 ; 5in. by $3\frac{7}{8}$ in. ; signed, in case
- 149 Another, by the same Artist, 1822, of "The Madonna,"
oblong ; $5\frac{1}{2}$ in. by $4\frac{1}{8}$ in. ; signed, in case

FINE FRENCH GOLD SNUFF BOXES, ETC.

- 150 A SOUVENIR TABLET CASE, in chestnut coloured "verniss
Martin," with chased panel and cipher in coloured golds
- 151 A FINE SOUVENIR TABLET CASE, in enamel, the panels with
orange and blue bands imitating lapis lazuli, the borders
chased and enamelled with laurel and pearled
- 152 A LOUIS XV SNUFF BOX, rectangular, $3\frac{1}{2}$ in. ; the lid chased
with figures in a park, and the sides with rocaille
ornament
- 153 A CHARMING LOUIS XVI OVAL BOX, $3\frac{1}{4}$ in. ; with chased
borders in coloured golds, the enamel panels decorated
with amorini in grisaille on a rose ground ; *mark of 1771*
- 154 A LOUIS XVI OCTAGONAL BOX, $3\frac{1}{8}$ in. ; the borders with
laurel and pearls in enamel, and the panels engine-
turned under fine purple translucent enamel ; *mark
of 1780*
- 155 A SMALL OBLONG BOX, $3\frac{1}{8}$ in. ; the panels enamelled with a
fine scale pattern in blue, green and gold, and the top
set with an enamel portrait of a lady ; in case 2
- 156 A LOUIS XVI BOX, rectangular, $2\frac{3}{4}$ in. ; the borders in
coloured golds chased with pearls, and with five panels
of fine marcasite ; *mark of 1780* ; in case 2

- 157 AN OVAL BOX, in "gros bleu" enamel, the border with Louis XVI scrolls in gold, and the top with an oval medallion in colours of a huntsman looking at a sleeping lady ; $3\frac{3}{8}$ in.
- 158 A FINE LOUIS XVI SNUFF BOX, oval, $3\frac{1}{4}$ in. ; the borders in white enamel with chased bands of laurel in coloured golds ; the panels of translucent rose enamel painted with tree branches in black, and the top set with an oval medallion in colours of a sacrifice to Diana ; *mark of 1773*

MINIATURES.

- 159 A MINIATURE, of Mrs. Whitlock (sister of Mrs. Siddons), by *D. B. Murphy*, half length in profile, with eyes facing, in black picture hat with white ostrich feathers and white dress, oblong ; $3\frac{1}{2}$ in. by $4\frac{1}{4}$ in. ; in heavy metal frame
- 160 A MINIATURE, of a gentleman, c. 1790, by *Engleheart*, in short powdered wig, blue coat tightly buttoned and white cravat ; in gold frame with cipher *G.W.* at back, oval ; $2\frac{1}{8}$ in.
- 161 A MINIATURE, c. 1790, by *Engleheart*, of a naval officer, in blue uniform with white facings, head and shoulders, three-quarters to right ; oval ; $2\frac{3}{8}$ in. ; in gold frame
- 162 A FINE MINIATURE, of Sir Alan Bellingham of Castle Bellingham, by *Cosway* ; head and shoulders three-quarters to right, in blue coat with high collar and white cravat ; oval ; $3\frac{3}{4}$ in. ; in gold frame
- 163 A good Miniature, of a lady, c. 1810, head and shoulders, with short curling hair, in décolleté white muslin dress ; oval ; $2\frac{3}{4}$ in.
- 164 A FINE MINIATURE, of Miss Chambers, by *Jeremiah Meyer, R.A.* (1739–89) ; full face, nearly half length, seated at the corner of a sofa, with left hand raised to her cheek, with luxuriant curling hair, in white dress and mob cap tied with blue ribbon ; in oval frame ; $3\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

* * Engraved by Bartolozzi.

FINE GOLD SNUFF BOXES, ETC.

- 165 A small French circular ivory Box, gold mounted, the top set with a finely painted miniature of a lady ; *c.* 1800 ; $2\frac{1}{4}$ *in.*
- 166 A FINE ENGLISH GOLD SNUFF BOX, oblong, $3\frac{1}{2}$ *in.* ; chased with scrolls and the emblems of England, Scotland, Ireland and Hanover ; the lid inset with an extremely decorative miniature of a lady, by *Zincke* ; *hallmark of* 1824
- 167 A LOUIS XVI GOLD SNUFF BOX, oval, $3\frac{1}{2}$ *in.* ; with chased and enamelled borders, the panels with translucent enamel panels in green and blue over engine-turning, and the top set with a medallion of two amorini in grisaille ; *mark of* 1773
- 168 A FRENCH GOLD SNUFF BOX, oblong, $3\frac{1}{8}$ *in.* ; enamelled "en plein" with flower sprays on a diaper chased ground
- 169 A FINE FRENCH SNUFF BOX, enamelled with a Louis XVI brocade pattern within blue borders, the top set with an oval enamel miniature of fine quality of Marie Theresa ; oval ; $3\frac{1}{4}$ *in.*
- 170 AN IMPORTANT FRENCH SNUFF BOX, circular, $3\frac{1}{2}$ *in.* ; chased and enamelled with borders and flutes in blue enamel, the lid set with an enamel medallion of a lady, *temp. Louis XIV*
- 171 A LATE 17TH CENTURY CALENDAR WATCH, by *Peter Garon*, London, $2\frac{5}{8}$ *in.* diam. ; in double silver case, the outer one finely engraved with arabesques and a medallion of Orpheus
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SECOND DAY'S SALE.

THURSDAY, JULY 12TH, 1923.

A COLLECTION OF CHINESE AND JAPANESE WORKS OF ART.

The Property of Mrs. Randolph Berens,
14 Prince's Gardens, S.W.7.

LOT

- 172 A JADE BOWL in the form of a lotus blossom, surrounded by branches and foliage pierced and carved ; *7in. diam.*
- 173 A FINE JADE GROUP of lily blossom and fungus, of pale green colour ; and well-carved black wood Stand for same ;
8½in. long 2
- 174 A RARE JADE TEAPOT AND COVER, of pale green colour, carved in low relief with flowers and foliage; *8in. long* 2
- 175 A curious jade Carving of a Ho-Ho bird and rockwork, on wood stand ; *7¾in. high*
- 176 An oblong chest-shaped jade Vase and Cover, divided into eight panels with raised divisions, and on four tapered supports ; *7½in. high*
- 177 A rock-crystal Bowl with stand, the handle carved to represent a persimmon fruit and branch ; two Figures of men ; and a small boat-shaped Ornament 5
- 178 A small jade Group, beautifully carved with aquatic plants and figures of cranes ; and a very curious old Japanese folding Tinder Box in iron 2

- 179 A collection of twenty-eight old Chinese porcelain Snuff-Bottles, in celadon, dark blue and other colours 28
(*Many of these Snuff-Bottles are picked up on routes which the caravans take across the deserts*)
- 180 An ivory Figure of a lady holding a rose and guitar, $6\frac{1}{2}$ in. ; another of a man carrying a duck, 6in. ; and another of a girl with a sunshade 3
- 181 A finely carved ivory Figure of a man carrying a bundle of faggots, $5\frac{1}{2}$ in. ; a Figure of a Geisha girl dancing, 5in. ; and a seated Figure of a man, $3\frac{1}{2}$ in. 3
- 182 A Figure of a fisherman, 5in. ; another of a man bird-catching ; another of a man sharpening a saw ; and two small Figures of women 5
- 183 A fine quality Netsuke, in the form of a dragon's head, the mouth to open ; another with a group of five figures ; and another with two figures, of good quality, by Tamotada and Tamochika 3
- 184 A rare Netsuke in coloured wood, by Shiuzan ; a wood Netsuke, by Minko ; and eight others 10
- 185 A curious metal Lock in form of a lobster ; a small Box ; a Compass with enamelled cover ; a small ivory Inro, with metal midzoku ; and a minute Carving of two men playing draughts 6
- 186 A fine quality gold lacquer Inro, with chrysanthemums and peonies in relief, in pearl and ivory lacquered manju, and cornelian oginae ; and another Inro of gold lacquer, with branches of fir-trees, etc. 2
- 187 A fine gold lacquer Inro of unusual form, with design of landscapes and cranes, carved wood netsuke ; and two other Inros in black and gold lacquer 3
- 188 Five Inros, all of good quality, and variously lacquered in black and gold with figures, landscapes, and flowers 5
- 189 Two lacquer Combs ; six artists' Brushes with lacquer holders ; a small oblong Tray ; and six other small Pieces 15

- 190 Eleven lacquer Bowls of fine quality, brilliant red ground, and beautifully decorated in gold and black. 11
- 191 A fine old metal Mirror, the reserve with symbols and emblems in high relief, *rare*, $9\frac{1}{4}$ in.; and a smaller Mirror, the back having landscape and trees in relief; $4\frac{1}{2}$ in. 2
- 192 A Smoker's Cabinet, in gold lacquer on black ground, fitted with hibachi, etc., and having three drawers with silvered metal handles and mounts; $8\frac{1}{2}$ in.
- 193 A Toilet Box of good quality lacquer, fitted with two cylindrical toilet pots in lacquer and eight small Implements, and wood case for same
- 194 A Saki Table of fine lacquer; and three fine quality red lacquer Saki Cups, in silk cases, and the original Box for same
- 195 Another similar Set, also of fine quality lacquer
- 196 Eight Figures, the costumes mounted with silks and brocades; a Panel with four figures in similar work; five Boxes of rice-paper pictures; and three Japanese Books of coloured drawings 17
- 197 A red lacquer Sword Rest; a red cut lac Brush Case; two ivory Chop Sticks, in case; three other small carved ivory Pieces; and a glass Snuff-Bottle 7
- 198 A VERY FINE COLLECTION OF EIGHTY-FOUR OLD TSUBAS, of pierced iron and other early types; *many fine and rare* 84
- 199 A fine Sword, the whole of the scabbard and hilt covered with cloisonné enamel of very fine quality, the tsuba also of fine enamel; *3ft. 4in. long*
- 200 An old Satsuma ware Dish, with figure of Buddha, surrounded by many figures; *14in. diam.*
- 201 A Chinese Teapot, in the form of two intertwined dragons, in brilliant green, black, and manganese colour, in case, *10in.* 1
- 202 Another Chinese Teapot, of curious scroll design, painted with flowers on a diaper background, in case; *9in.* 1

CHINESE, JAPANESE, AND PERSIAN BRONZES, AND OTHER METAL WORK.

- 203 A PAIR OF FINE QUALITY PALE BRONZE VASES, WITH FLAKES OF GOLD, flattened pilgrim bottle shape ; 8*in.* *high*
- 204 A VASE of similar coloured bronze, vases finely mottled with gold, dragon handles ; 12½*in.*
- 205 A FINE KORO and Cover, of similar bronze with gold flakes, the handles and cover with dragons, carved wood stand ; 14*in.*
- 206 A VERY FINE BEAKER of similar bronze, with wide lip, the handles formed of grotesque lizard-like animals ; 22*in.* *high*
- 207 ANOTHER BEAKER, of slightly different shape, with long trumpet shaped upper part, and animal handles ; 22*in.*
- 208 A Peacock, in brass, with outspread tail, the whole surface pierced and engraved, on circular base similarly treated ; and a smaller figure of a Peahen ; 2*ft.* 5*in.* *high*, and 1*ft.* 7*in.* *high* 2
- 209 A Persian copper gilt Jug, with scroll handle, and the lid surmounted by a rose, 15*in.* ; another, decorated with spiral bands ; and another, with long spout, 15*in.* 3
- 210 A Persian copper Jug, decorated with repoussé flowers ; and four other copper wine vessels ; *about* 14*in.* *high* 5
- 211 Three copper gilt Candlesticks, with lotus blossom and birds in high relief ; 17*in.* 3
- 212 Two tall brass Candlesticks, with Arabic inscriptions, 17*in.* ; two smaller Candlesticks, with plain baluster stems ; and a Lamp for four wicks 5
- 213 Two bronze Figures of cobras ; three pierced round copper Charcoal Burners ; and a large oval Ditto and Cover 10
- 214 A pair of brass Altar Vases of beaker shape, the panels worked with dragons, etc., in relief, 8*in.* ; another, of slightly different shape ; and two Incense Burners, formed as branches of lotus with blossom 5
- 215 A pair of hanging Lamps, of pierced and engraved brass, 24*in.* ; and a Vase and Cover of similar work, 30*in.* 3

- 219 Five smaller Figures of storks, all of similar design ; *about*
18*in. high* 5
- 220 Six copper gilt Bowls of various sizes, each with large
handle, modelled as flowers and foliage 6
- 221 A large copper Bowl, repoussé with foliage and lions, etc.,
15*in.* ; another, slightly smaller ; and two bucket shape
flower holders 4
- 222 Two Persian Rose Water Bowls, of metal gilt, 13½*in. diam.* ;
and a copper Vase, with repoussé work 4
- 223 Eight other large copper and brass Bowls ; and sundry
Arabic Mosque lamp Fittings 15
- 224 A small Venetian brass cylindrical Pot, engraved with
figures and wreaths ; and six curious brass Hooks, in
the shape of flowers ; two Japanese steel Mirrors, and a
Lamp 10
- 225 A pair of Table Mirrors of brass (have been painted over),
with scroll borders, and each fitted for four candles ;
24*in. high* 2
- 226 A very massive brass Knocker, in the form of a winged
phenix, holding a viper in its beak

JAPANESE IVORY CARVINGS AND OBJECTS OF ART.

The Property of the late W. E. de Winton, Esq.

- 227 A LARGE IVORY FIGURE, finely carved, a man carrying
basket, and holding a tray, on which are two chickens ;
he wears a grass rain coat, and his head bound with a
cloth ; 12½*in. high*

- 230 An amusing figure of a man with monkey, snake, and toad, 7in. ; a Figure of a girl holding a flower, 7½in. ; and another of a woman holding a branch on which is a monkey, 7in. 3
- 231 A Group of a man and boy selling toys, 5in. ; another Group of two men, 5in. ; and another of a man and boy with a cormorant, 5in. 3
- 232 A finely carved Group of monkeys and a demon, 7in. ; a Figure of a man whose ear a monkey is pulling, 6½in. ; and a Figure of a boy leading a dog, 4½in. 3
- 233 A seated Figure of Buddha, 5in. ; another of a Goddess, 7½in. ; a Warrior, 5½in. ; a Man carrying a tray, 5in. ; and a Figure of Hotei, 3in. 5
- 234 A Shrine, with pierced doors, the interior with figure of a Goddess, and flower vases ; and seven small carved ivory Figures and Groups 8
- 235 Twenty-four old bone and ivory Netsukes 24
- 236 Twenty-four Netsukes, ivory, etc. 24
- 237 Twenty-nine old Netsukes, in bone, ivory, and wood 29
- 238 A set of Chinese ivory Chessmen, red and white, the bases carved with concentric balls 32
- 239 Another set similar, also a set of pierced Draughts, and two Dice Boxes 66
- 240 A very interesting set of Indian Chessmen, carved with elephants, camels, horses and castles 32
- 241 Another set, carved with rhinoceros, buffalo, and camels, and some of the figures in European costume 32

CHINESE OBJECTS OF ART.

- 242 A VERY FINE CARVING IN JADE, REPRESENTING AN IMMENSE PEACH, round which cling the foliage and branches, and two figures of bats ; $8\frac{1}{2}$ in. *high*, 8in. *diam.*
- 243 A large Necklace of lapis lazuli beads, mounted with four large pink crystal pendants
- 244 Two soapstone Carvings ; a bamboo Carving of a junk ; an agate Cup ; and two small agate Trays 5
- 245 A pair of cloisonné enamel Vases, old Japan, with dark green ground ; 24in. *high* 2
- 246 A pair of cloisonné enamelled Incense Burners, in the form of peacocks ; 11in. *by* 14in.
- 247 A good quality “sang de bœuf” Vase, with oviform body and open lip, with wood stand ; $12\frac{1}{2}$ in. 2
- 248 A Chinese ivory Basket and Cover, delicately pierced and carved with figures and landscapes, handle over the top ; and two Vases of similar type and workmanship 4
- 249 An old Chinese lacquer folding Chessboard of good quality ; 24in. *square*
- 250 A very fine quality mandarin’s Robe, embroidered with a design of five claw dragons, clouds, and waves of the sea in colours on blue ground, and lined with good quality natural fur

OLD CHINESE PORCELAIN, AND OBJECTS OF ART,
COLLECTED DURING A LONG RESIDENCE IN CHINA
BY AN ENGLISH GENERAL.

OLD CHINESE SNUFF BOTTLES AND
OBJECTS OF ART.

- 251 Six porcelain Snuff Bottles of various forms and sizes, all decorated in blue and white 6
- 252 A black ground porcelain Snuff Bottle, beautifully painted with figures in white, etc. ; a green ground Bottle with red dragons ; and another finely pierced with a design of bats and geometrical trellis, splash green on white 3

- 253 A fine glass Snuff Bottle, with very curious harlequin colouring ; another with raised blue design on white ground in glass ; one of amber glass ; and another with green and white splash 4
- 254 Six old glass Snuff Bottles, all painted inside with various designs of landscapes, flowers, and figures 6
- 255 Three porcelain Snuff Bottles of cylindrical form ; another of flattened bottle-shape, all painted with figures, etc. 4
- 256 Two Snuff Bottles of crackle porcelain ; another flambé, purple and blue ; and another mottled to represent bronze 4
- 257 A fine Snuff Bottle of clouded jade ; another of buff-colour jade ; another, curiously carved to represent matting ; and one other in jade 4
- 258 An agate Snuff Bottle, clouded with brown, green jade stopper ; and another in the form of a gourd with branches ; and a rare Snuff Bottle in amber 3
- 259 A rare glass Snuff Bottle, cameo cut, with groups of utensils in black, on white background ; another with the design in red on white ground ; a smaller one with designs in yellow on clear glass ; and a square-shaped Snuff Bottle, painted on the inside with figures and flowers 4
- 260 A fine jade Bowl, in the form of a lotus flower, and carved with branches, flowers, and foliage in high relief ; $5\frac{1}{2}$ in. diam.
- 261 A soapstone Figure of a Sage holding a gourd ; and another of a Girl holding a musical instrument, 7 in. ; two jade Rings ; a Cloakholder in jade ; and two hanging Temple Ornaments, bat-shaped, and carved with bats, etc., in low relief, and mounted with tassels and jade rings 7
- 262 A Knife with jade handle, the scabbard finely carved with minute trellis design ; an opium Pipe of cloisonné enamel ; a case of Chop Sticks ; and two silver Chate-laines, with the various implements for opium smoker's use 5

- 263 A VERY FINE RED LACQUER BOX, of sealing wax lacquer, beautifully worked with landscapes and figures in high relief, the whole surface is covered with work ; *a very fine example* ; 12½in. diam.
- 264 A Jardinière of red cut lacquer, with four panels of flowers, and formal borders, 11½in. ; and a Box and Cover of similar lacquer, in form of a persimmon fruit 3

WHOLE COLOUR PORCELAIN.

- 265 A fine old celadon Vase, with large black crackle, three ram's head handles in low relief ; 13in.
- 266 A "sang de bœuf" Beaker, of fine colour, the base shading into pale green ; 16in.
- 267 A crimson colour Bottle, with white lip, 9½in. ; and a small crimson splash Bowl, 5in. diam. ; both with wood stands 4
- 268 A liver colour Bottle with long neck, 10in. ; and another of similar form, 9½in. ; both with wood stands 4
- 269 A Figure of a Man, with "sang de bœuf" robes, 12in. ; two Bowls with plain red exteriors, 5½in. ; and another dark blue Bowl 4
- 270 A PAIR OF VERY FINE BOTTLE-SHAPED VASES, OF RARE TEA GREEN COLOUR ; 13in.
- 271 An early celadon crackle Bowl, 7in. ; a curious pottery Stand ; and a small crackle Dish 3

CHINESE ENAMELLED PORCELAIN.

- 272 A mandarin Vase, painted with two panels of figures in brilliant colours, kylin handles ; 24in.
- 273 An oviform Vase, painted with figures, and pink and green formal borders, 12in., and carved wood Stand ; and a large Teapot and Cover 4
- 274 An 11-in. Dish, painted with a procession of children, who carry a large dragon ; a Bowl painted with red dragons and blue clouds ; a china Box and Cover, green ground, painted with butterflies and flowers ; and a small white Vase, painted with figures 5

- 275 A small Bowl, the outside of pink enamel, and panels of flowers, 6in. ; another of Imperial porcelain with formal design on drab ground, 4½in. ; and two circular Boxes and Covers, with blue grounds ; and two wood Stands 8
- 276 A yellow ground Bowl, painted with flowers, 6in. ; a red and white Bowl, 5in. ; a Vase with dragon in relief round the neck ; a Bowl with figures ; and three brown ware Teapots and Covers of various forms 10
- 277 An Imperial porcelain Vase, of bottle-shape, with brilliant yellow ground and painted with four panels of landscapes, carved wood Stand, 8½in. ; and six tall Cups, finely painted with flowering trees, etc. 8
- 278 AN IMPERIAL PORCELAIN KORO, on three supports, turquoise blue ground, painted with formal designs of emblems and scrolls, with carved wood Stand ; 11½in. 2
- 279 A cloisonné enamel Bottle of good quality, blue ground and conventional decoration, 14in., with wood Stand ; and a smaller cloisonné enamel Vase with yellow ground, and red dragons, etc., wood Stand ; 8½in. 4

CHINESE OBJECTS OF ART.

- 280 A bronze Vase with two ring handles, and decorated with an incised design in bands around the body of the vase, wood Stand, 11½in. ; and a small bronze Figure
- 281 TWO FINE OLD CHINESE TEMPLE BELLS IN BRONZE, with raised strap-work designs, and each surmounted by curious double-headed animals ; 8in. and 7in. 2
- 282 A fine bronze Bowl, on three supports, decorated with border in low relief, two handles, and a carved wood Stand ; 16in. 2
- 283 A Chinese Table of wood, elaborately inlaid with mother-o'-pearl, the top with formal mosaic design, and panels of flowers in the borders ; top 35in. by 20in., weight 13in.
- 284 A fine old lacquer sweetmeat Box and Cover, the interior having nine shaped trays, also lacquered ; 15½in.

- 285 A pair of fine quality bronze gilt Vases and Covers, with Daimio's crest and the groundwork etched with formal foliage and scrolls, the handles formed as kylins, with carved wood Stands ; $6\frac{1}{2}$ in. 6
- 286 A bronze Vase, with wide flat lip, the stand formed to represent waves of a rough sea, $6\frac{1}{2}$ in. ; and a fine quality wood and lacquer Stand for same, 6in. high 3
- 287 A lacquer Table Stand with curved legs, top $15\frac{1}{2}$ in. by 11in. ; and a Bizen ware gourd-shaped Vase, with twisted handle 2
- 288 A bronze Figure of Buddha, seated, holding a vase, and in the teaching attitude ; 14in. high
- 289 A very fine gilded bronze Figure of Brahma, with emblems and attributes ; 14in. high
- 290 A REMARKABLE CHINESE PICTURE, representing numerous buildings, gardens, and figures in high relief, and covered with the brilliant blue feathers of the kingfisher, and various ivory and other materials, in deep carved hard wood frame ; 24in. by 18in.
- 291 Another smaller Picture, of the same style of work, with a deer, bird, etc., under flowering trees, in blue kingfisher feathers ; 18in. by 5in.
- 292 A PAIR OF FINE OLD CHINESE PAINTINGS ON SILK, one depicting an interior with group of figures round a brazier, and the other with numerous figures on a terrace, gazing across a valley at the rising moon ; in black and gold frames ; *fine and rare* ; 12in. by 46in.
- 293 ANOTHER FINE PAIR OF OLD CHINESE PAINTINGS of men seated round a table beneath pine-trees, and the companion with men playing a game with dice, while others contemplate a lily pond ; black and gold frames ; 12in. by 46in.
- 294 ANOTHER fine old Chinese painting, depicting groups of sages and philosophers, with various emblems ; black and gold frame ; 25in. by 52in.

CHINESE BROCADES.

- 295 A roll of fine Chinese silk Brocade, brilliant yellow ground with formal trellis design of fine colouring ; *47ft. long*
- 296 Another roll of similar design and colouring ; *46ft. long*
- 297 Another roll of fine silk Brocade of similar colouring ; *45ft. long*
- 298 A roll of very beautiful old Brocade, dark blue and brilliant colours ; *47ft. long*
- 299 Another roll of Brocade of similar design and colouring ; *47ft. long*
- 300 A roll of fine crimson and gold Brocade, with small conventional design ; *44ft. long*
- 301 Another roll of similar colouring and design ; *46ft. long*
- 302 A very fine piece of dark blue Chinese Silk, woven with emblems in gold thread ; *19ft. long*
- 303 Two large rolls of Chinese Brocade, with formal designs in colours on dark blue ground ; *about 90ft.*
- 304 A roll of Chinese Brocade, for screen coverings, amber colour ground, with geometrical designs in gold and colours ; *47ft.*
- 305 A large roll of very rich Shantung Silk, natural colour ; *52ft. long*
- 306 Another roll of royal blue colour Silk ; *27ft. long*
-

The Property of a Gentleman.

- 307 A fine old Chinese embroidered Portière, on yellow satin ground, and worked with five clawed dragons, in circles ; *7ft. by 5ft.*
- 308 Another of Chinese tapestry weaving, with dragons in shades of blue, purple and green ; *about 5ft. 6in. by 6ft.*

- 309 A pair of very interesting woven Panels, with dragons, clouds, and conventional waves, in various low tones of colour ; *each 5ft. 6in. by 2ft. 9in.*
- 310 Two Covers of brilliant amber colour satin, embroidered with small floral design, in rose colour and blue ; *4ft. 6in. by 3ft. 6in.*
- 311 Two Cushion Covers, with Imperial yellow ground, with conventional scroll and flower designs 2
- 312 Three Cushion Covers of Chinese Brocade, drab ground worked with blue and red ; six circular Embroideries on black ground ; and two square Mats 11
- 313 A fine Chinese embroidered Coat, dark blue ground ; and an embroidered Bag, with ring handles
- 314 A Divan Cover, of Chinese brocade worked with dragons, on grey-blue ground, *5ft. by 2ft. 3in.* ; a small Table Cover ; and a circular Mat 3
- 315 A pink satin Cover, embroidered with dragons, etc., in colours, *3ft. square* ; a pale blue ground Cushion Cover ; and a Panel embroidered in shades of blue on dark blue ground 3
- 316 A Square of embroidery on sealing wax red colour brocade ; another Square printed on red ground silk ; and another embroidered on cream colour silk 3
- 317 A Panel, entirely covered with a formal design of embroidery in coloured silks ; and two small Covers of embroidered white crêpe de Chine 3
- 318 A fine Shawl, printed in brilliant colours, and with deep silk fringe ; a piece of embroidered Muslin ; a cream striped hooded Cloak ; and a pink silk Cover 4
- 319 Sixteen narrow strips of old Chinese Embroideries, on various colour grounds 16
- 320 Sixteen similar pieces, some with gold thread 16
-

The Property of an Officer

in the Younghusband Expedition to Lhasa.

- 321 A TIBETAN RUS-RGYAN OR NECROMANCER'S SASH AND APRON, of carved human bones, used by the *Nag-pa* or Expert in Incantations when warring with the demons. The sash composed of seven pointed plaques containing figures of the five tutelaries of the Dhyani Buddhas flanked by two skeletons, united by round beads and ornamental plaques attached to leather; from it is suspended an apron of bead lattice work with ornamental and symbolical plaques forming the junctions, the seven main strings with pendants of bells and crotals; 28in. across, 30in. long

* * * This very rare object was brought from the Lamasery of Palk' or Ch'oi-de at Gyan-tse; it is said that only five others are known in Europe

Other Properties.

- 322 A Tibetan P'UR-BU or Devil Dagger, for warring with demons, gilt bronze, the upper part shaped as a sixteen-armed, four-headed KYE (-BA) RDO-RJE (Sat. Hevajra), each hand holding emblems, triangular blade in a dragon's mouth; *an extraordinary size, 26in. high*
- 323 A Tibetan SKU-T'AN or Altar Picture, in the centre Mahā-cakra-Vajrapānī, three-headed and eight-armed, and surrounding, four other forms of Vajrapānī each eight-armed and three-headed; in colours and gold on silk
- 324 A Tibetan SKU-T'AN, in the centre S'akya t'ub-pa, the historical Buddha in the Witness attitude, his two principal disciples beside him, and surrounding him various scenes in his life; in colours and gold on silk
- 325 A Chinese CHUAN, a roll of drawings in black outline with a little grey wash representing the sixteen Lohan or Disciples of Buddha crossing the sea towards the Islands

Lot 325—*continued*.

of the Blest, on paper ; an old drawing remounted ; signed *Ting Yün-p'eng*

* * * This Artist of the Ming dynasty, " The Cloud-dwelling Rukh " according to a native art critic, quoted by Giles, was a native of Hsui-ning in Auhei, who " drew human figures, landscapes, and Buddhist portraits all with exceeding delicacy."

326 A Chinese CHUAN with the Seven Sages of the bamboo grove and their attendants in a landscape, in colours on paper, with text at the end dated *Ch'ien Lung*=1743 A.D.

327 A brass Jardinière, oblong, with enamel sides ; a cauldron-shaped Incense Burner ; three tripod Incense Burners ; two wood Covers ; and four wood Stands 11

CHINESE BLUE AND WHITE PORCELAIN.

328 A FINE QUALITY VASE, OF CYLINDRICAL FORM, painted with landscapes, and a river scene, the neck also painted with landscape, with black wood stand ; $18\frac{3}{4}$ in.

329 ANOTHER FINE QUALITY VASE of similar shape, painted with a group of mounted warriors in a mountain pass, the neck with conventional decoration, with wood stand ; $17\frac{1}{2}$ in.

330 ANOTHER OF SIMILAR SHAPE, painted with a rocky mountain landscape, and figures crossing a bridge, etc., with wood stand ; 17in.

331 A FINE BEAKER, painted with equestrian and other figures in a landscape, the neck with a scene on a terrace ; 18in.

332 ANOTHER BEAKER, finely painted with a mountainous scene, rocks and trees, etc. ; $17\frac{1}{2}$ in.

333 ANOTHER BEAKER, the groundwork moulded with set design of flowers and scrolls, in white, on which are eight circular panels painted with dragons in blue ; 18in.

334 A GINGER JAR, painted with Ho-Ho birds and formal foliage and flowers, carved wood stand ; 9in.

- 335 Another Ginger Jar, with hawthorn decoration, in white on blue ground, carved wood stand and cover ; 8in.
- 336 Another, with scattered hawthorn design in white on blue ground, china cover, and carved wood stand ; 9½in.
- 337 A PAIR OF FINE QUALITY BOTTLES, with long necks, each painted in six panels, with alternate designs of flowers and figures, wood stands ; 10½in.
- 338 ANOTHER PAIR OF LONG-NECKED BOTTLE-SHAPED VASES, decorated with tassels and utensils ; 9½in.
- 339 Two Vases of inverted pear-shape, painted with "lange lysen" figures, palm-trees, and children playing ; 10in.

Another Estate.

- 340 A circular Jardinière, the groundwork of hawthorn design, and three panels reserved in white, and painted with groups of utensils in blue ; 6in. high, 9in. diam.
- 341 A fine hawthorn Ginger Jar and Cover, with three panels reserved in white, and each painted with a kylin ; 8¾in. high
- 342 A pair of saucer-shaped Plates of fine quality, the centres painted with birds and foliage, and the spirally designed borders having four panels painted with flowers, and four with quaint design of monkeys in fir-trees ; 8½in. diam. 2
- 343 Two good quality small Plates, the centres painted with baskets of flowers, and pomegranates on the border, 6in. ; and a Wine Jar of gourd-shape, painted with panels of flowers ; 9in. 3
- 344 A cylindrical Jar and Cover, painted with alternate panels of flowers and utensils, 6in. ; and a Teapot and Cover, with similar decoration

- 345 A blue and white Bowl of flattened shape, painted with figures and landscapes, $8\frac{1}{2}$ in. ; another of similar form painted with flowers, 8in. ; and another painted with the eight immortals, $7\frac{1}{2}$ in. 3
- 346 A good quality Bowl, painted with formal flowers and emblems, $7\frac{1}{4}$ in. ; another, with fish and waves, and a border of dragons, 7in. ; and a small " grain-de-riz " Bowl, with blue borders, 5in. 3
- 347 An oviform Vase, painted with dragon and bird amidst clouds, 9in. ; another, painted with four panels of dragons, 7in. ; and another Vase with globular top, 8in. 3
- 348 A Jar and Cover of inverted pear-shape, painted with peonies, and conventional foliage, $16\frac{1}{2}$ in. ; and an oviform Jar and Cover, painted with figures of boys, in blue, on pale green ground, 10in. 4

END OF SALE.

